

## OUR LADY OF MOUNT CARMEL

Reverend Thomas Srenn, *Pastor*

Reverend Thomas Campana, *Associate Pastor*

Paul French, *Music Director*

Stephen Palanca, *Director of Liturgy*

John Vorrasi, *Principal Cantor*

### ABOUT THE PARISH

Our Lady of Mount Carmel, the founding parish of all the English speaking congregations on the North Shore of Chicago, was established in 1886. The present Indiana limestone structure was built in 1913 in English Gothic style. The motif of the exterior design is imitated in the Carrara marble work in the sanctuary. A notable feature of the church is the splendid opalescent stained glass. The fine ribbed vault ceiling and dark oak woodwork further enhance the building's warm ambience.

### ABOUT THE MUSIC PROGRAM

Music has always played an important role in the liturgical life of the parish. Under the leadership of our late Music Director William Ferris, and continuing with present Music Director, Paul French, the congregation has an opportunity to worship with music from the rich heritage of the Catholic Church. Polyphony and Gregorian chant are sung along with works of Classical, Romantic and 20<sup>th</sup>-21st century composers.

The Sunday afternoon liturgies feature contemporary music accompanied by piano and cantor. The Contemporary Choir sings a varied repertoire at this Mass during the Advent-Christmas and Lent-Easter seasons.

The congregation is an active participant in all the liturgies through spirited singing of responsorial psalms, songs, acclamations and hymnody. The liturgies at Our Lady of Mount Carmel are filled with voices and instruments making a joyful noise to the Lord!

### ABOUT THE ORGANS

The historic E. M. Skinner pipe organ was built in 1928 by the prestigious E. M. Skinner Organ Company and was one of the last installations to be personally supervised by Skinner himself. Particularly noted for its large scale pipes and extensive tonal range, the 54 rank three manual organ has been restored to its original magnificence and is maintained by the firm of Fabry Pipe Organs, Inc. The restoration was significant in that the instrument was not altered, but rather returned to its original tonal specifications, and as such is one of the very few unaltered Skinner instruments in existence.

In November of 1987, as the result of a bequest from Helen Kellogg, Our Lady of Mount Carmel Church acquired a mechanical action pipe organ built especially for them by one of the world's premiere organ builders, Visser-Rowland Associates of Houston, Texas. From its splendid design and hand carved casework to its exquisite tonal specifications, it reflects the genius of master craftsman Pieter Visser. The individual stops, under low wind pressure, allow for a wide range of expression. The sweet flutes and singing principal are crowned by a brilliant copper trumpet.

# Music at Mount Carmel

## The Liturgical Year

### 2008 - 2009



*Our Lady of Mount Carmel Church*  
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773/525-6264  
[www.mt-carmel.org](http://www.mt-carmel.org)

## Music at Mount Carmel

### The Liturgical Year 2008-2009

Solemn Liturgies are celebrated on Sunday mornings at 11:00 o'clock unless otherwise noted

#### Twenty-seventh Sunday in Ordinary Time October 5, 2008

*Messe Breve in C,*  
*O Salutaris Hostia,* Charles Gounod  
*Cantique de Jean Racine,* Gabriel Fauré  
*In salutari tuo anima mea,* Gregorian chant

#### Twenty-eighth Sunday in Ordinary Time October 12, 2008

*Missa Brevis in Eb major,*  
*O How Sweet, O Lord,* Healey Willan  
*My Shepherd Will Supply My Need,*  
Virgil Thomson  
*Aufer a me opprobrium et contemptum,* chant

#### Twenty-ninth Sunday in Ordinary Time October 19, 2008

*Missa L' Hora Passa, O Sacrum Convivium,*  
Ludovico da Viadana  
*Cantate Domino,* Giuseppe Pitoni  
*Domine Dominus noster,* Gregorian chant

#### Thirtieth Sunday in Ordinary Time October 26, 2008

(Women's Schola)  
Music of Licinio Refice  
*Missa in honorem St. Clarae Assisiensis,*  
*Ave Maria, Ego Dilecto Meo*

#### All Souls Day November 2, 2008

(Men's Schola)  
*Messa da Requiem,* Lorenzo Perosi

#### Dedication of Lateran Basilica In Rome November 9, 2008

*Berliner Messe,* Arvo Pärt  
*Os Justi, Locus Iste,* Anton Bruckner

#### Thirty-third Sunday in Ordinary Time November 16, 2008

Music of Ralph Vaughan Williams  
*Communion Service in D Minor*  
*O How Amiable*  
*O Taste and See*

#### Christ the King November 23, 2008

Music of Richard Proulx

*Te Deum Mass*

*Let All the World In Ev'ry Corner Sing*  
*Jesu, The Very Thought of Thee*

#### First Sunday of Advent November 30, 2008

(Our Lady of Mt. Carmel Schola)  
Music of Healey Willan  
*Missa Brevis No. 10, Lo, In the Appointed Time, O How Sweet, O Lord*

#### Second Sunday of Advent December 7, 2008

Music for Harp and Chorus  
*Missa Adventus,*  
*On Jordan's Bank,* William Ferris  
*Lo, How a Rose,* Dale Edelman

#### Third Sunday of Advent December 14, 2008

*Mass in A Major,* Antonio Lotti  
*This is the Record of John,* Orlando Gibbons  
*Ave Verum,* William Byrd

#### Fourth Sunday of Advent December 21, 2008

*Ave Maria,* Franz Biebl  
*Rorate Caeli,* Christopher Tye  
Gregorian Chant

#### Christmas Eve December 24, 2008

**4:30pm Christmas Liturgy**  
*(Mt. Carmel Academy Children's Choir)*  
Traditional Carols of Christmas

#### 8:15 pm Pre-Liturgy Carols

**9:00 pm Solemn Christmas Liturgy**  
*Missa Brevis in Bb Major, K. 275*  
*Ave Verum & Tantum Ergo in Eb,* Mozart  
*Concerto in Bb for Harp & Strings,* Handel  
Music of Ferris, Willcocks, Somma, Rutter, Waddell, Willan, Praetorius and Biebl  
(Music for strings, harp, brass, percussion and organ)

#### Liturgy at Midnight

*Carols by Candlelight*  
Cantor Mass with Traditional Carols

#### Christmas Day December 25, 2008

**9:00 am**  
Cantor Mass with Traditional Carols

**11:00 am**

(Our Lady of Mount Carmel Schola)  
*Mass of the Shepherds*, Pietro Yon  
Traditional Carols

**Epiphany**

**January 4, 2009**

*Mass of the Shepherds*, Pietro Yon  
*Brightest and Best*, Eric Thiman  
*What Sweeter Music*, John Rutter  
*The First Noel*, arr. David Willcocks

**Baptism of the Lord**

**January 11, 2009**

*Asperges Me*, Claudio Casciolini  
*Cantabo Domino*, Orazio Vecchi  
*The Baptism of Jesus*, Peter Hallock  
*Omnes qui in Christo baptizati estis*, chant

**Second Sunday in Ordinary Time**

**January 18, 2009**

Music of Paul French  
*Missa a La Española*, for Classical Guitar & Chorus  
*A Prayer of Charles de Foucault*  
*The Fragrance in the Rose*

**The Conversion of St. Paul**

**January 25, 2009**

*Mass VIII, Gregorian Chant*  
*How Lovely Are the Messengers (St. Paul, Op. 36)*,  
*See What Love Hath the Father (St. Paul, Op. 36)*,  
Felix Mendelssohn

**Fourth Sunday in Ordinary Time**

**February 1, 2009**

Music of Tomas Luis da Victoria  
*Missa O Quam Gloriosum est Regnum*  
*Jesu, Dulcis Memoria, Tantum Ergo*

**Fifth Sunday In Ordinary Time**

**February 8, 2009**

Byzantine Chant  
*Cherubic Hymn*,  
*Bless Ye the Lord*, Mikhail Ippolitov-Ivanov

**Sixth Sunday in Ordinary Time**

**February 15, 2009**

*Communion Service*, Adrian Batten  
*Lord, For They Tender Mercies' Sake*,  
*Call to Remembrance, O Lord*, Richard Farrant

**Seventh Sunday in Ordinary Time**

**February 22, 2009**

*Kyrie "Behold That Star,"* arr. Harry Burleigh / Wm. Ferris  
*I'm Goin' to Sing*, arr. Parker/Shaw  
*There is a Balm in Gilead*, arr. Don Smith  
*Jerusalem*, arr. Gregg Smith

**Ash Wednesday**

**February 25, 2009 (6:30 pm)**

*Gregorian chant*  
*Miserere*, Gregorio Allegri  
*Remember Not, Lord, Our Offences*, Henry Purcell  
*Let Us Turn Away from Sin*, Paul French  
*Create in Me*, Henry Gerike

**First Sunday of Lent**

**March 1, 2009**

*Gregorian chant, Mass XVIII*  
*Call to Remembrance, O Lord*, Richard Farrant  
*Scapulis suis*, Robert Kreutz  
*Scapulis suis obumbrabit tibi*, Gregorian chant

**Second Sunday of Lent**

**March 8, 2009**

*Gregorian chant, Mass XVIII*  
*Parce Domine*, Paul French  
*Christ Upon the Mountain Peak*, Paul Bouman  
*Visionem quam vidistis*, Gregorian chant

**Third Sunday of Lent**

**March 15, 2009**

Music of Herbert Howells  
*Mass in the Dorian Mode*  
*Like As the Hart Desireth the Waterbrooks*  
*My Eyes For Beauty Pine*

**Fourth Sunday of Lent**

**March 22, 2009**

Music of Giovanni Pierluigi da Palestrina  
*Missa Brevis, Sicut Cervus*  
*Super Flumina Babylonis*

**Fifth Sunday of Lent**

**March 29, 2009**

*Gregorian chant, Mass XVIII*  
*What Wondrous Love is This*,  
*Miserere*, John Osterhagen

**Holy Week 2009**

**Palm Sunday of the Lord's Passion**

**April 5, 2009**

*Hosanna Filio David*, chant  
*Miserere*, Gregorio Allegri  
*In Manus Tuas*, Juan Pujol  
*Surely He Hath Borne Our Grievs*, Karl H. Graun

**Holy Thursday – Mass of the Lord's Supper**

**April 9, 2009**

*Ubi Caritas et Amor*, Morten Lauridsen  
*Peace is My Last Gift to You*, Robert Powell  
*Si Amor Est*, William Ferris  
*Where Charity and Love Prevail*, Paul Benoit  
*Verbum Caro, Panem Verum*, Paul French  
*O Salutaris Hostia & Tantum Ergo*, Lorenzo Perosi

**Good Friday**

**April 10, 2009**

**Stations of the Cross (12 Noon)**

(Contemporary Choir)  
*Adoramus Te Christe*, Carlo Rossini  
*Pie Jesu Domine*, Andrew Lloyd -Weber

**Celebration of the Lord's Passion (6:30 pm)**

*The Passion of Our Lord Jesus Christ*  
*According to St. John*, chanted in English  
*Passion responses*, Thomas Luis da Victoria  
*Popule Meus, O Vos Omnes*, Victoria  
*Surely He Hath Borne Our Grievs*, Karl H. Graun  
*In Manus Tuas, Domine*, Juan Pujol  
*We Adore You, O Christ*, Richard Proulx

**Easter Vigil (7:30 pm)**

**April 11, 2009**

*Exsultet*, Plainchant  
*First Gloria of Easter*, William Ferris  
*Haec est Dies*, Jacobus Gallus  
*Easter Proclamation*, Chrysogonus Waddell  
(Music for brass, percussion, organ and choir)

**Easter Sunday**

**April 12, 2009**

**8 am**

(Contemporary Choir)  
*This Joyful Eastertide*, Dutch Carol  
*Sequence for Easter*, Ann Celeen Dohms

**11 am**

*This Joyful Eastertide*, Dutch Carol  
*This is the Day*, Christopher Tye  
*Ave Verum*, Camille Saint-Saëns  
*Hallelujah (Messiah)*, George Frederic Handel  
(Music for brass, percussion, organ and choir)

**Second Sunday of Easter / Divine Mercy Sunday**

**April 19, 2009**

(Our Lady of Mount Carmel Schola)  
*Missa Secunda*,  
*Quia Vidisti Me, Thoma*, Hans Leo Hassler  
*Haec Dies*, Ludovico Viadana  
Eucharistic Adoration to follow Mass

**Third Sunday of Easter**

**April 26, 2009**

(Our Lady of Mount Carmel Schola)  
*Missa Brevis*, Andrea Gabrielli  
*Christ Is Risen*,  
*O Sacred Banquet*, Chrysogonus Waddell

**Fourth Sunday of Easter / Parish Celebration of**

**First Holy Communion**

**May 3, 2009**

Music of Valentino Miserarchs

*Missa Parva*,  
*Regina Coeli, Bone Pastor*,  
*Improvviso, Trittico*

**Fifth Sunday of Easter**

**May 10, 2009**

*Missa Quinti Toni*,  
*Jubilate Deo*, Orlando di Lasso  
*Ego sum vitis vera*, Gregorian chant

**Sixth Sunday of Easter**

**May 17, 2009**

*Missa Portae Honoris*,  
*O Thou Central Orb*, Charles Wood  
*God So Loved the World*, John Stainer

**Ascension of the Lord**

**May 24, 2009**

*Missa Brevis*,  
*Prayer to Jesus*, George Oldroyd  
*God is Gone Up*, Gerald Finzi

**Pentecost**

**May 31, 2009**

*Missa Brevis*,  
*Listen Sweet Dove*, Grayston Ives  
*Come Holy Ghost*, William Ferris

**Trinity Sunday**

**June 7, 2008**

*Communion Service No. 3 , As Truly as God Is*  
*Our Father*, William Mathias  
*O Trinity, Most Blessed Light*, Kenneth Turner

**Corpus Christi**

**June 14, 2008**

*Missa Brevis Sancti Joannis de Deo*,  
Franz Joseph Haydn  
*Panis Angelicus*, Cesar Franck  
*Qui manducat carnem meam*, Gregorian chant  
*Ave Verum Corpus*, W.A. Mozart  
(Music for strings, organ and choir)  
Eucharistic Adoration to follow Mass